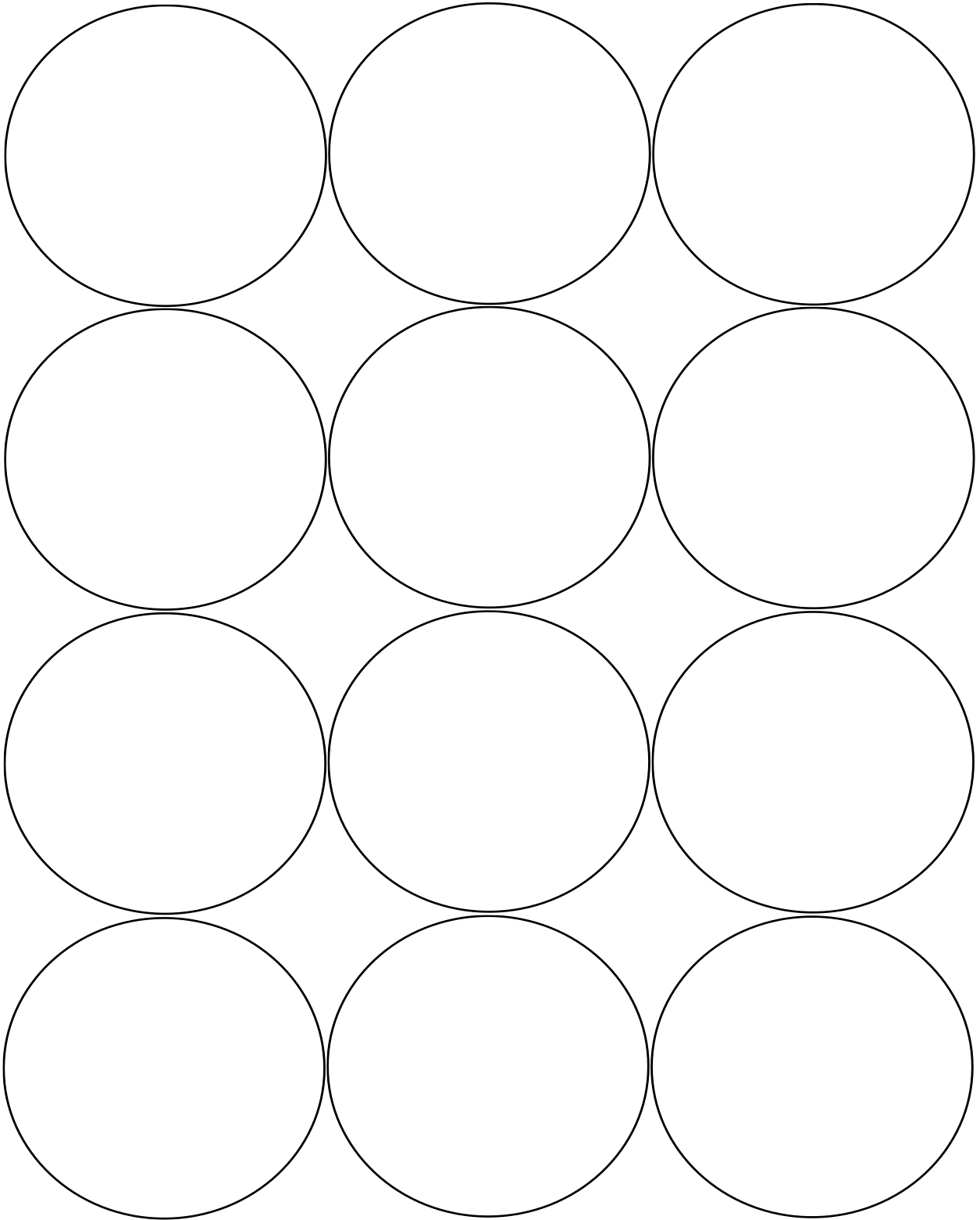
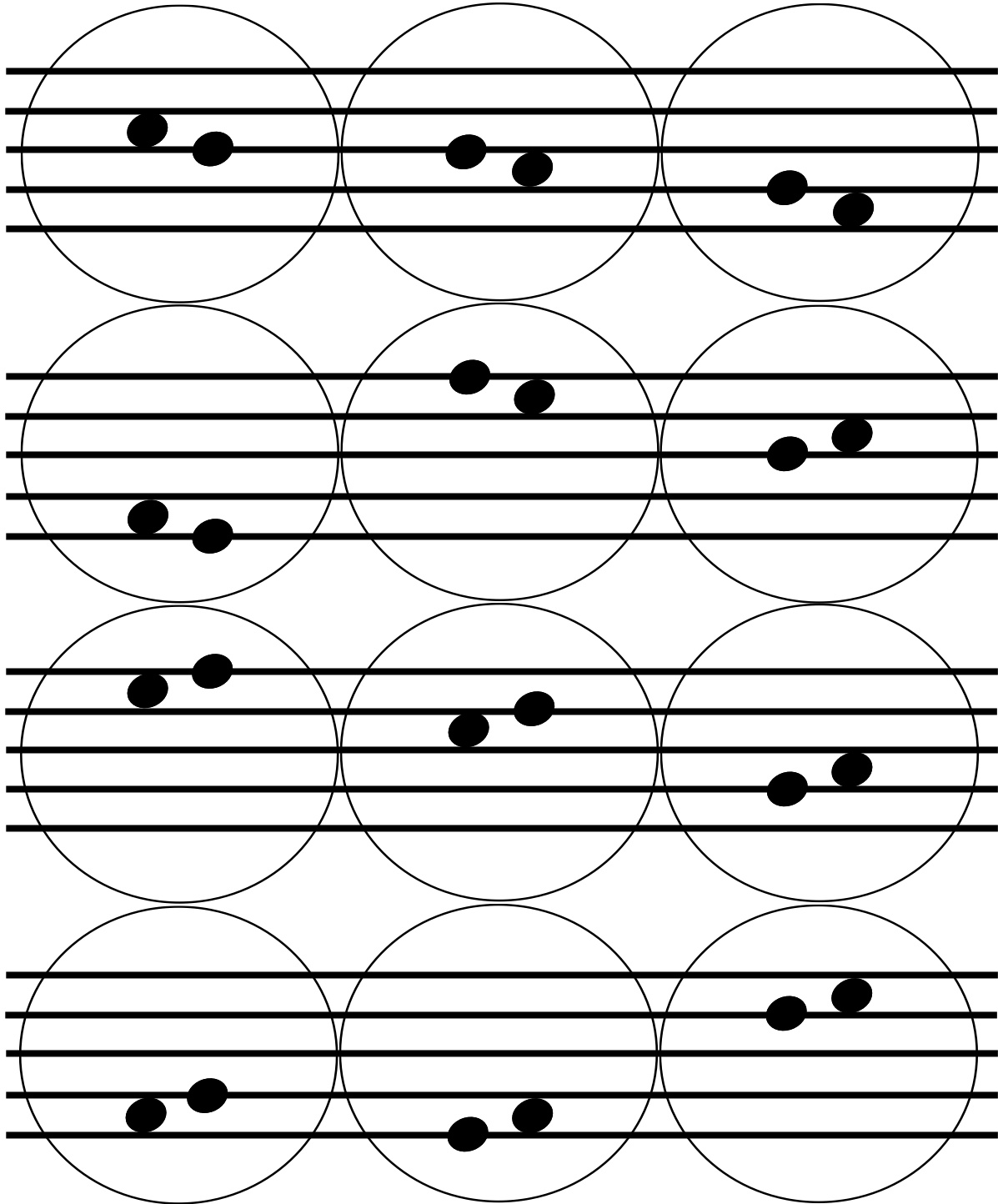
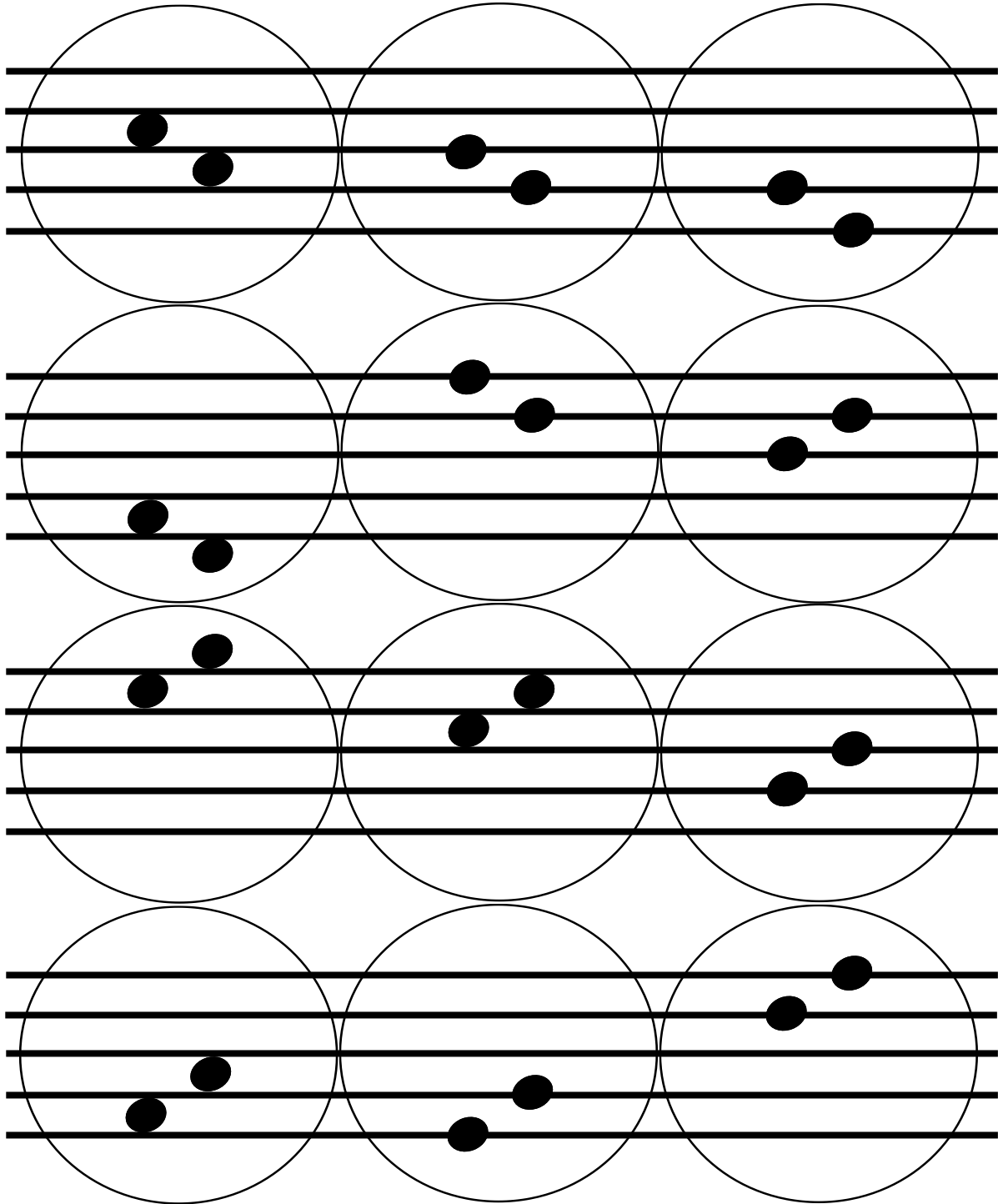


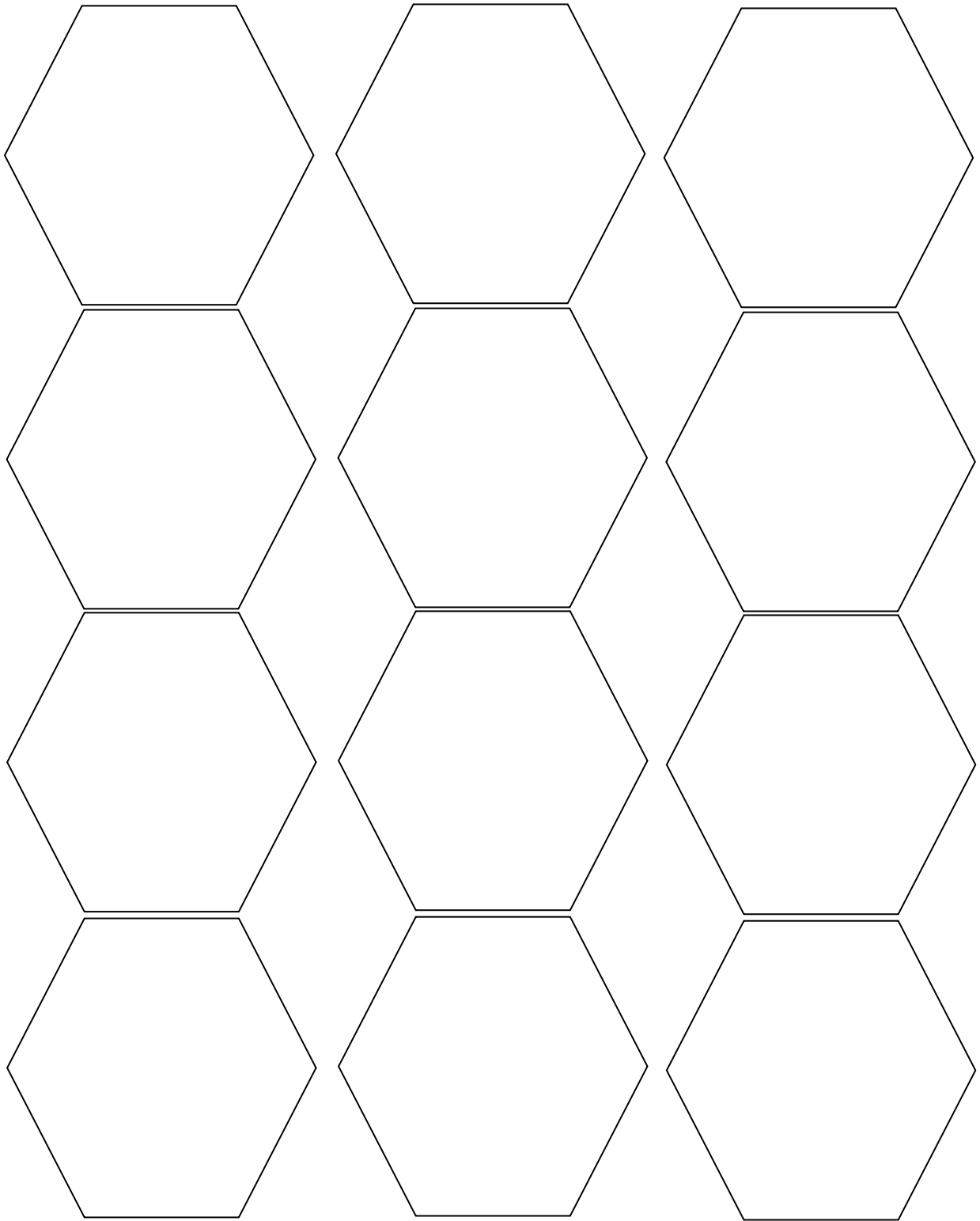
**2nd**



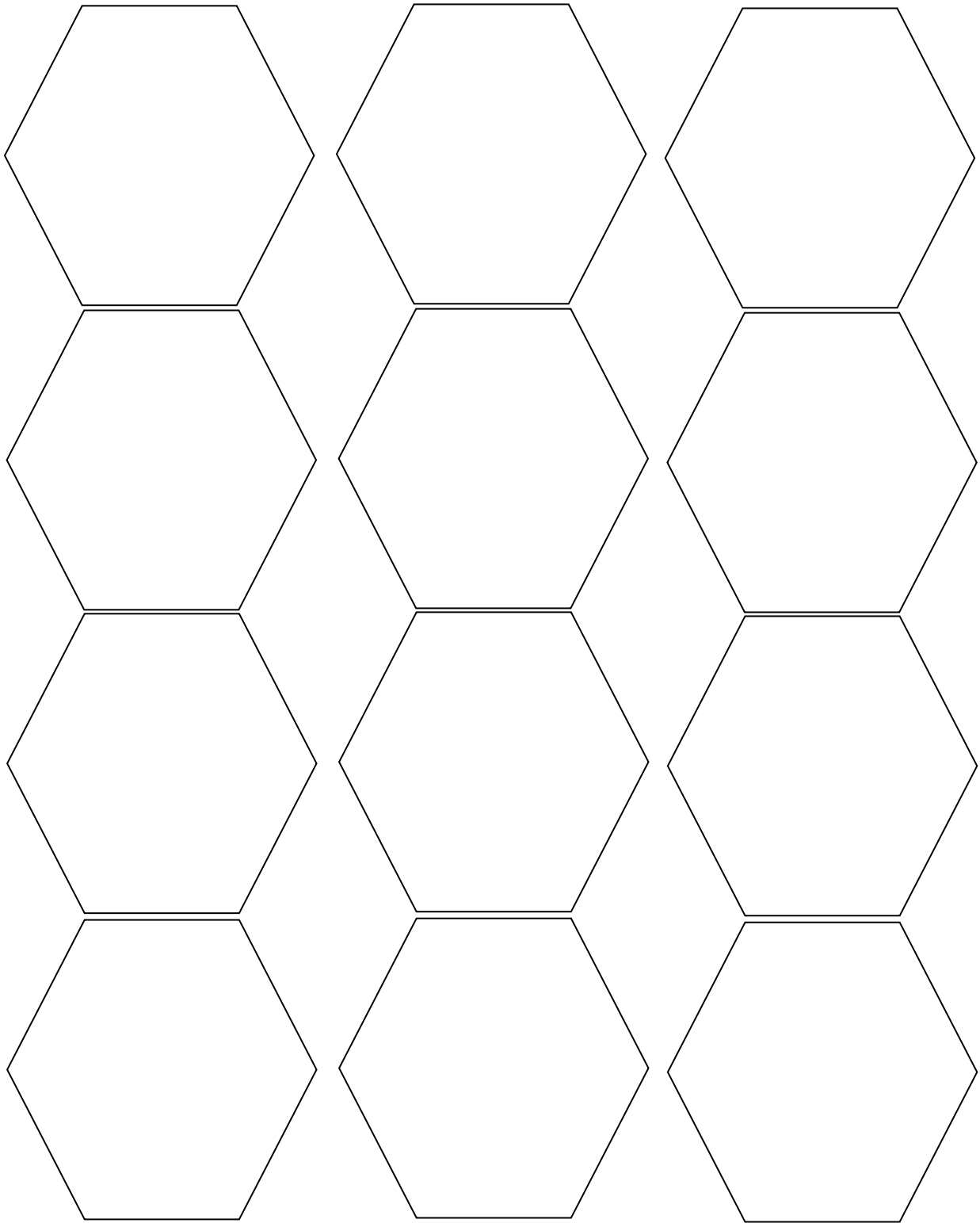
**3rd**



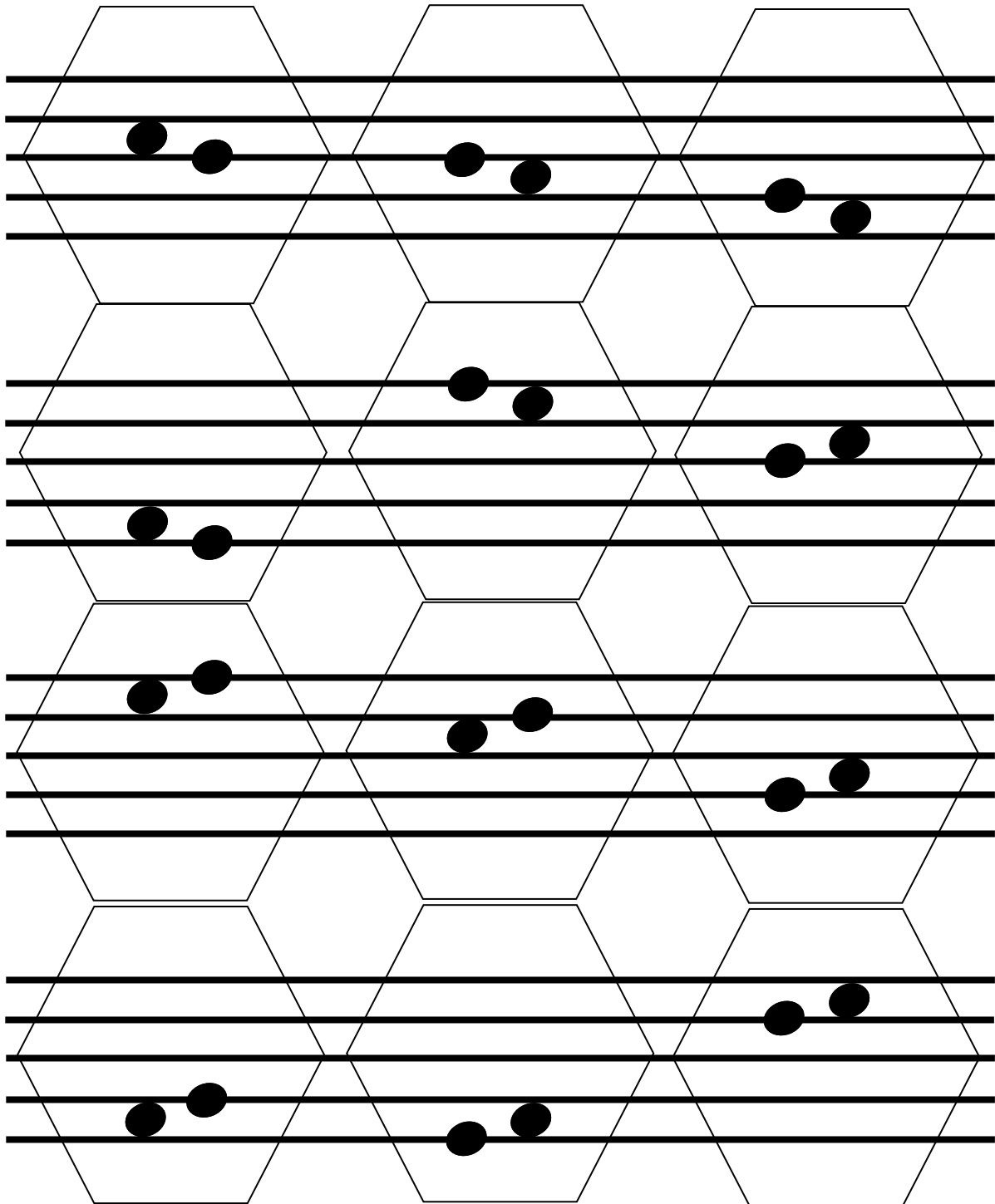


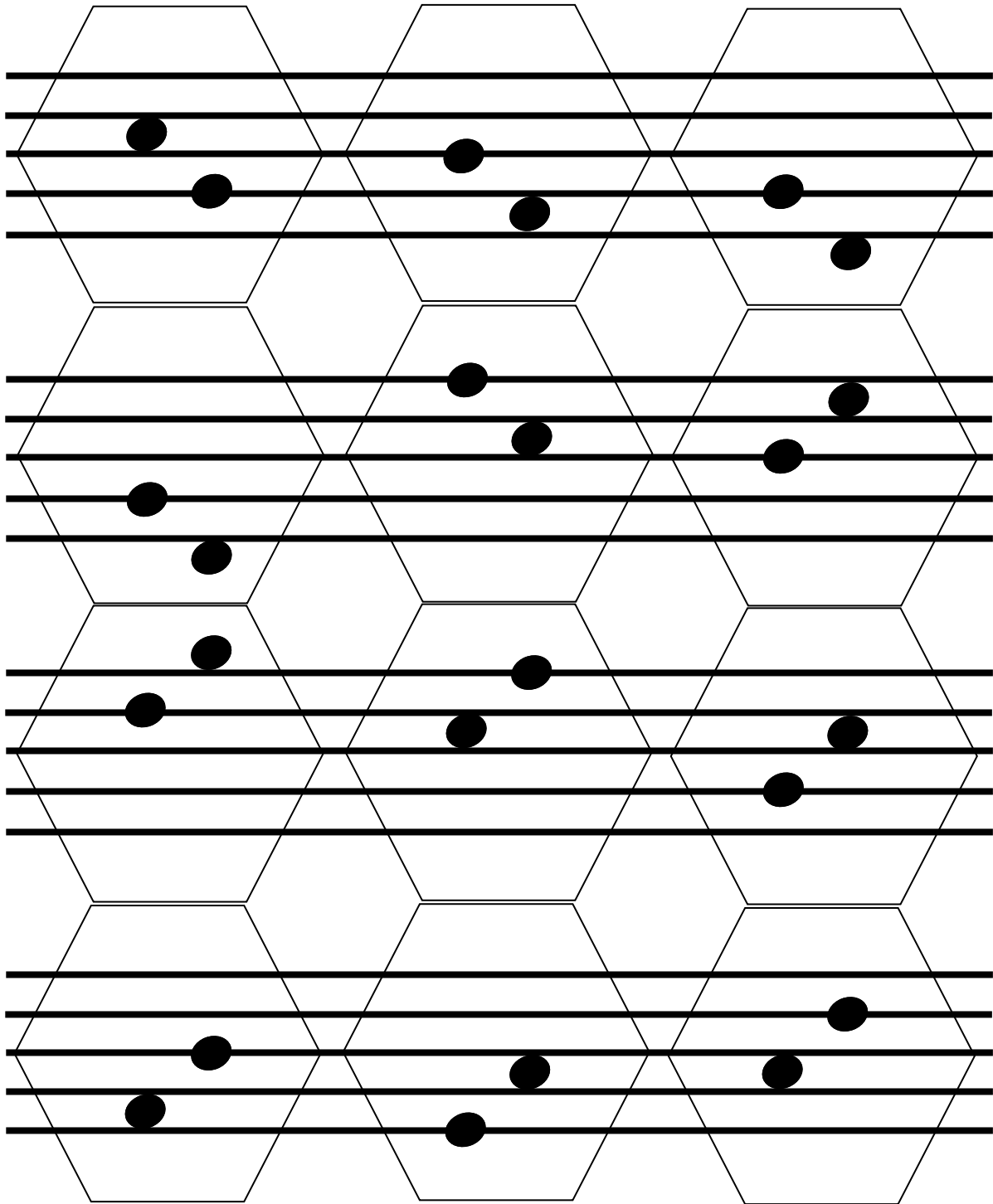


**2nd**

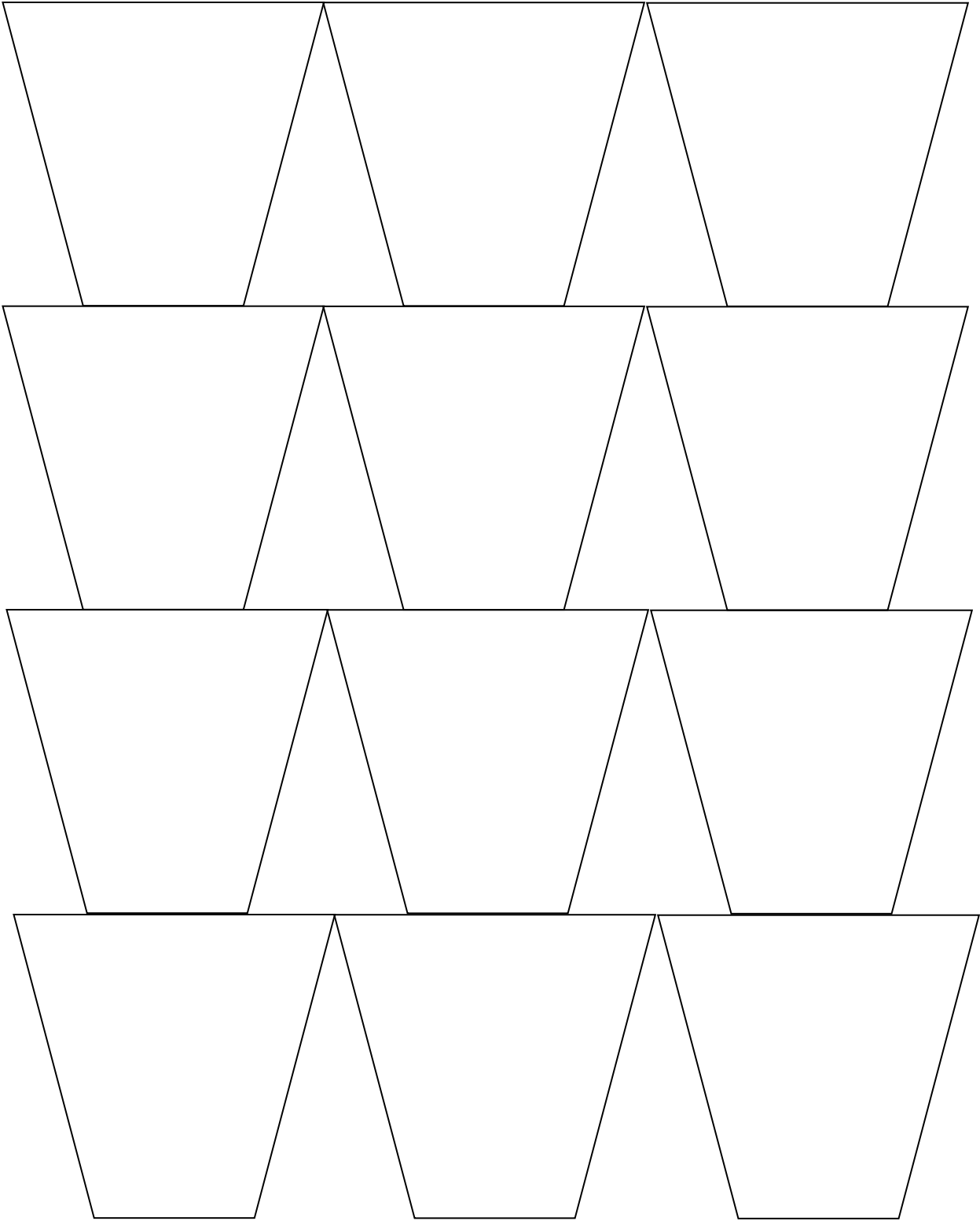


**4th**

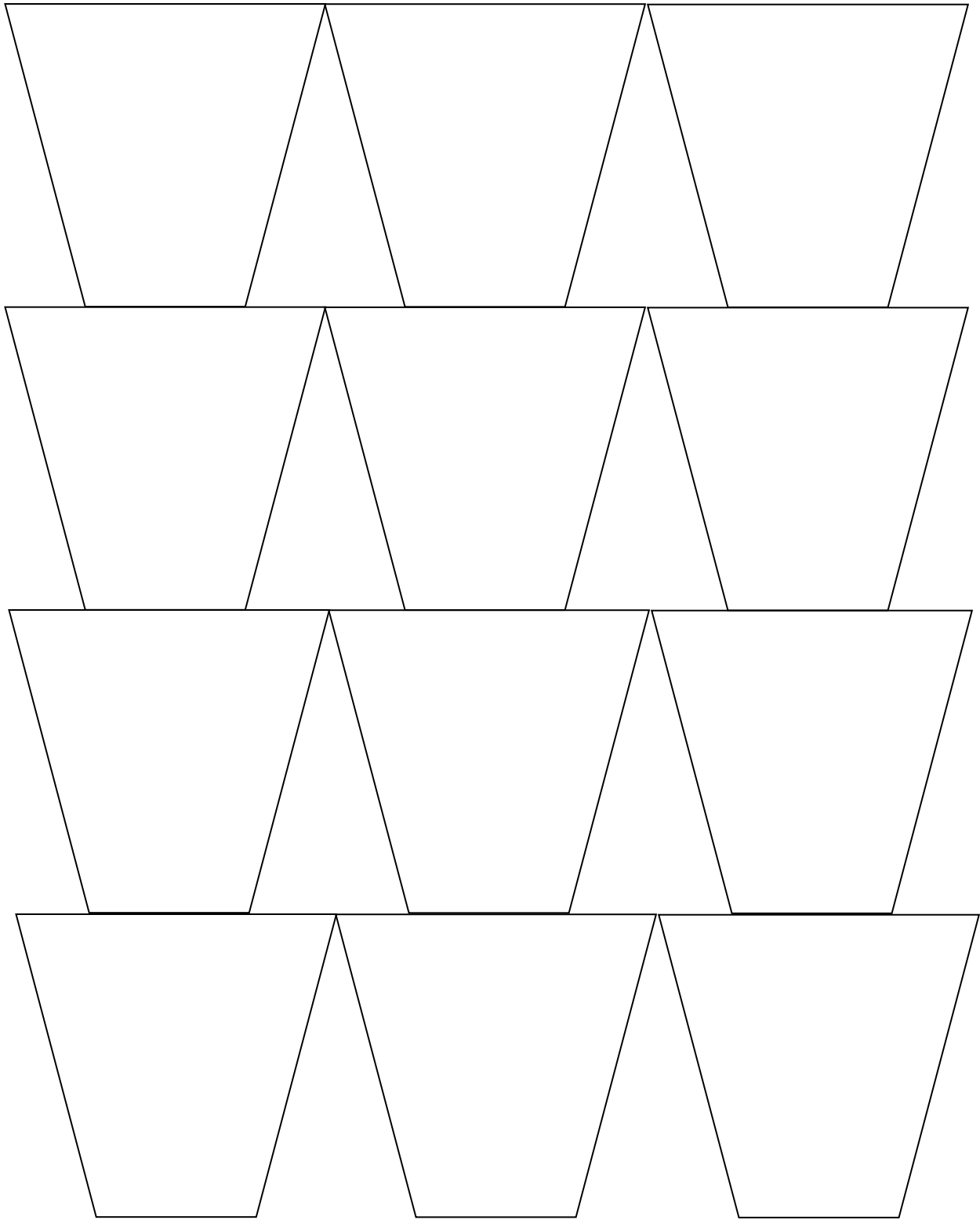




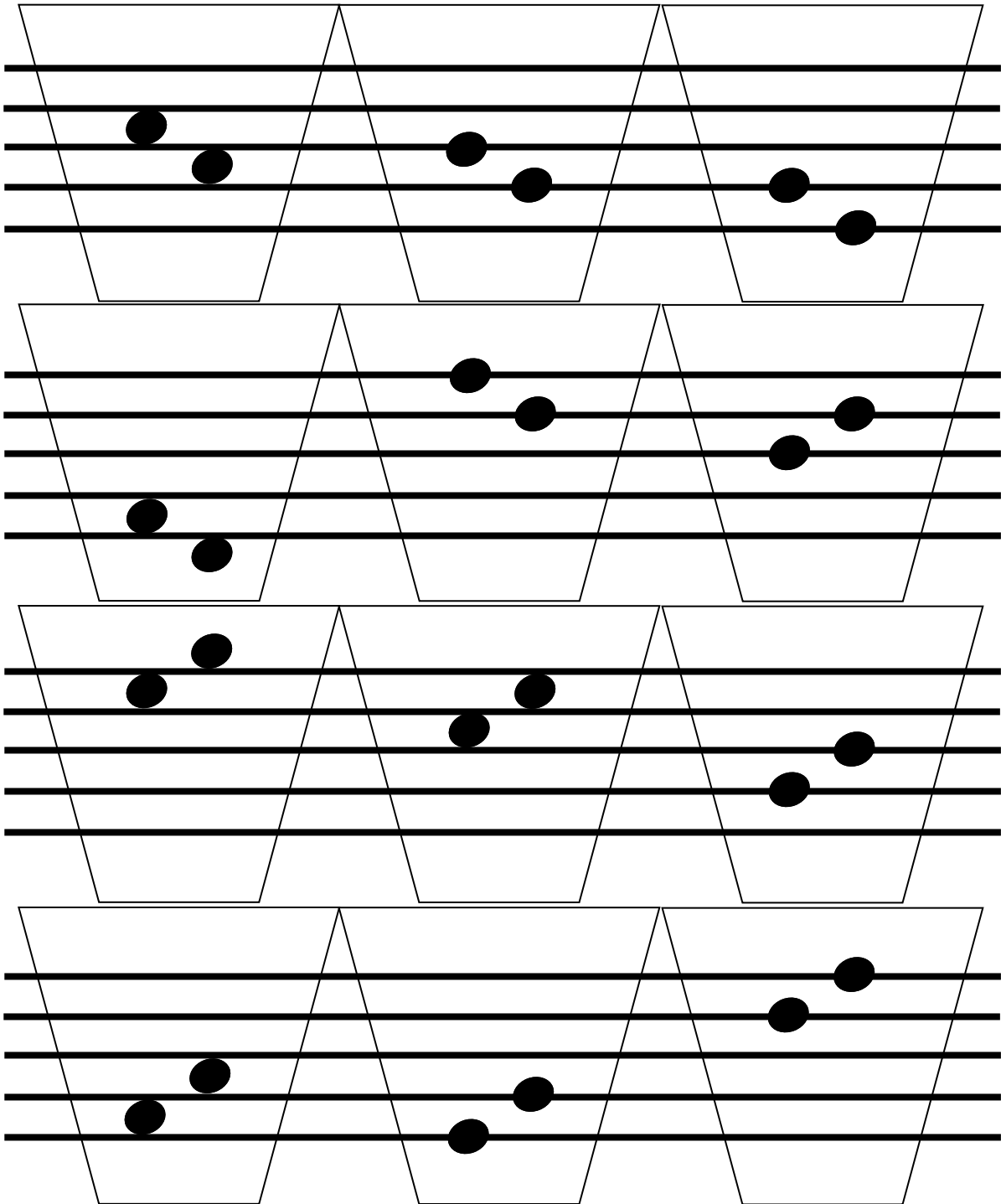


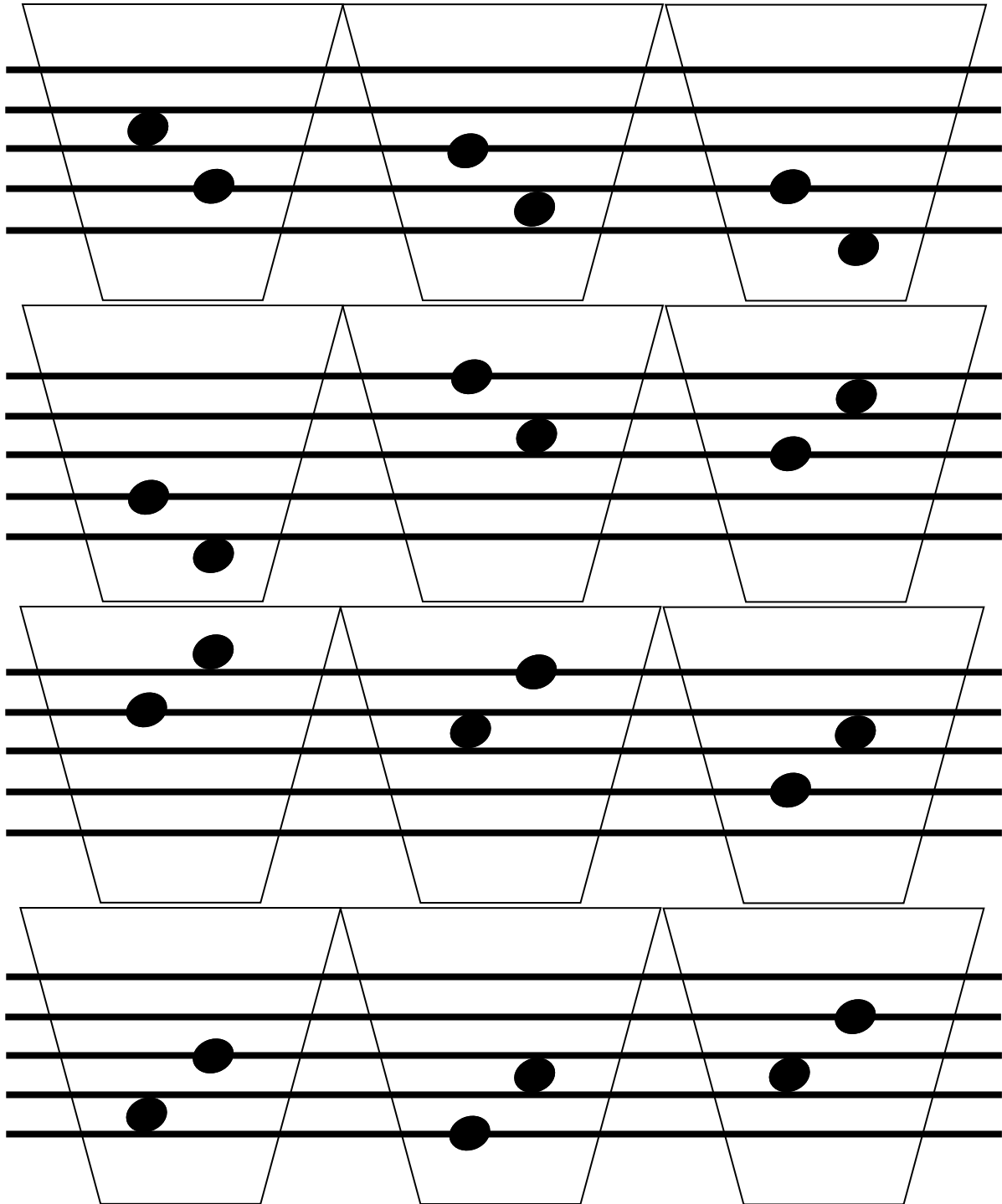


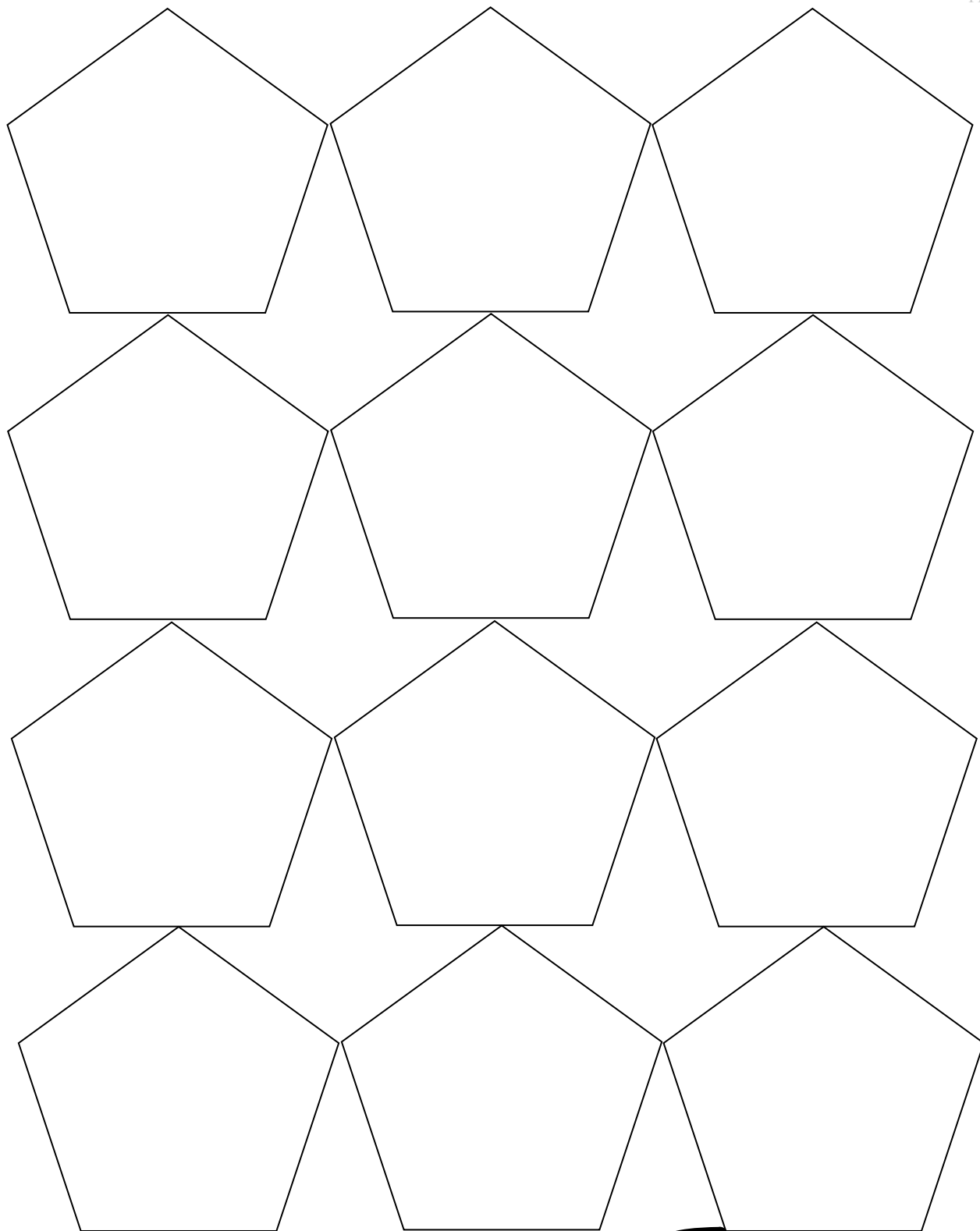
**3rd**



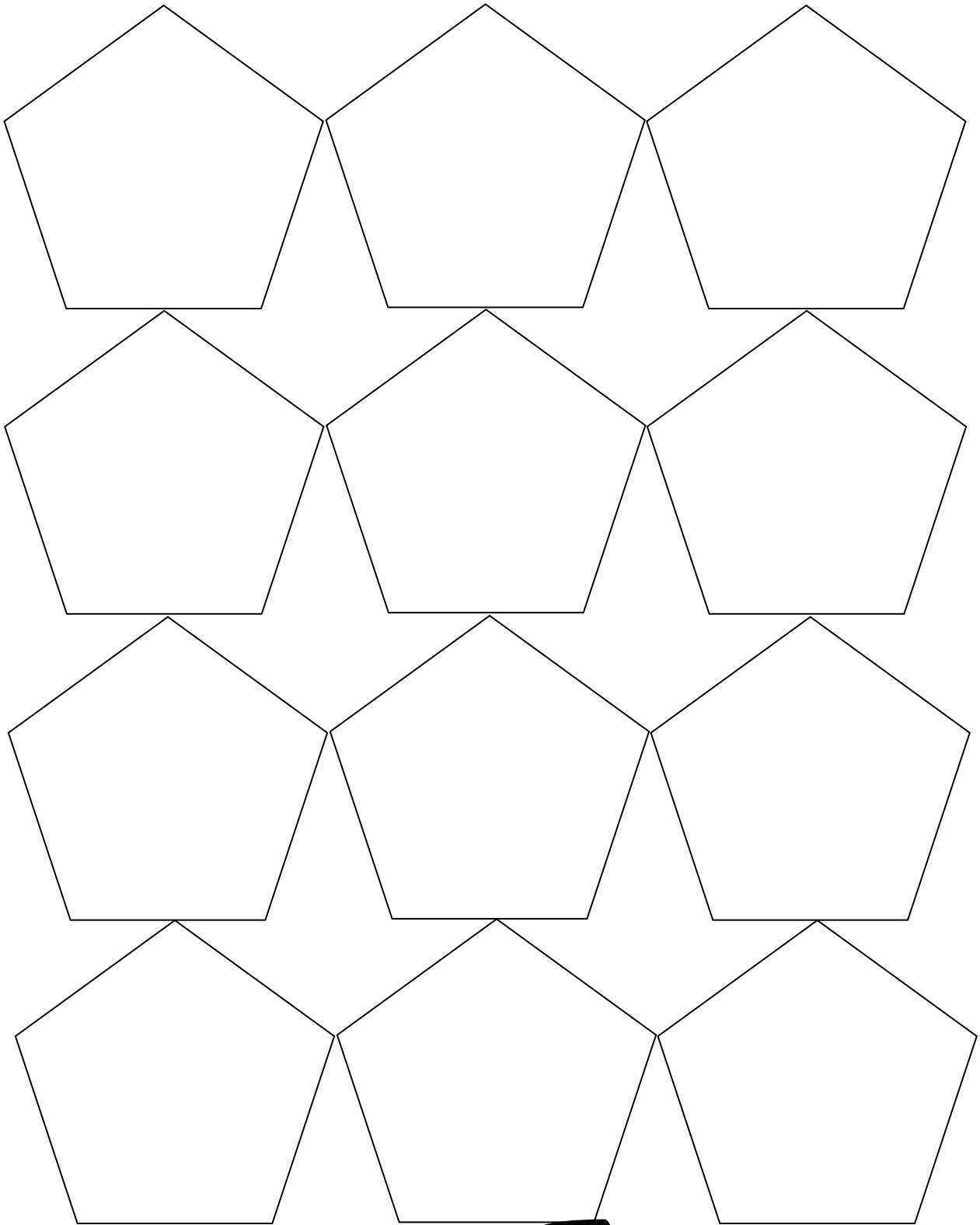
**4th**



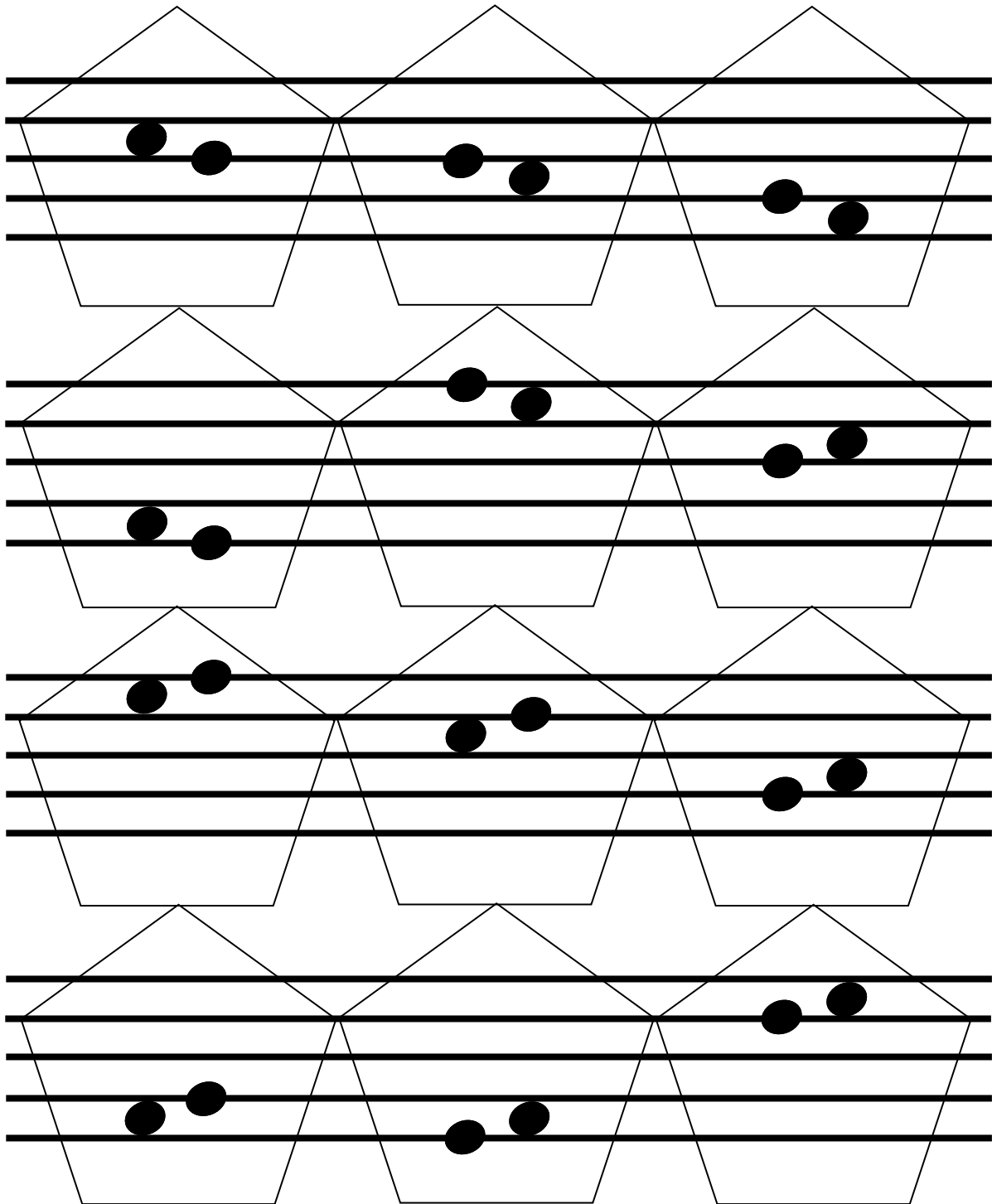


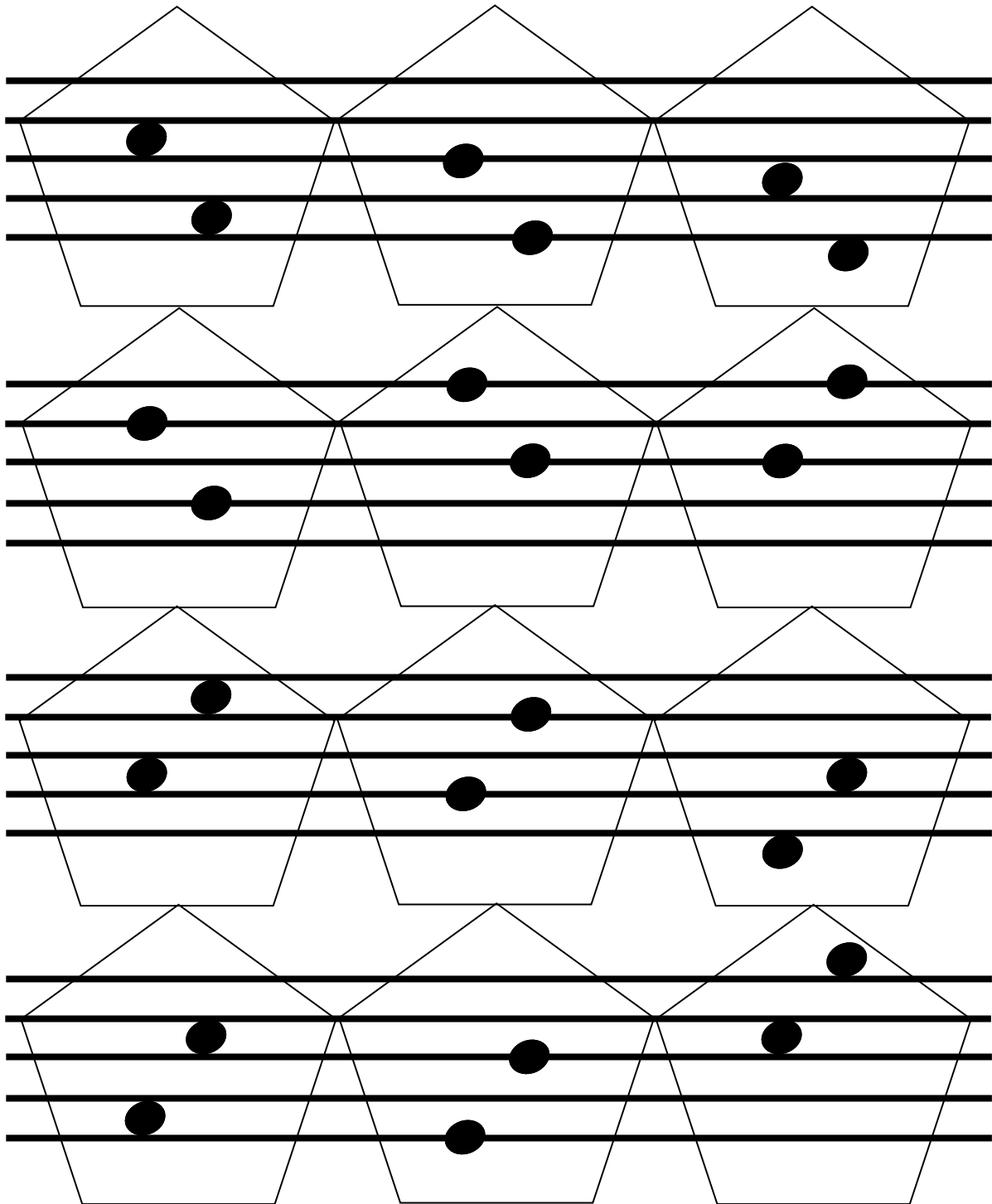


**2nd**



**5th**







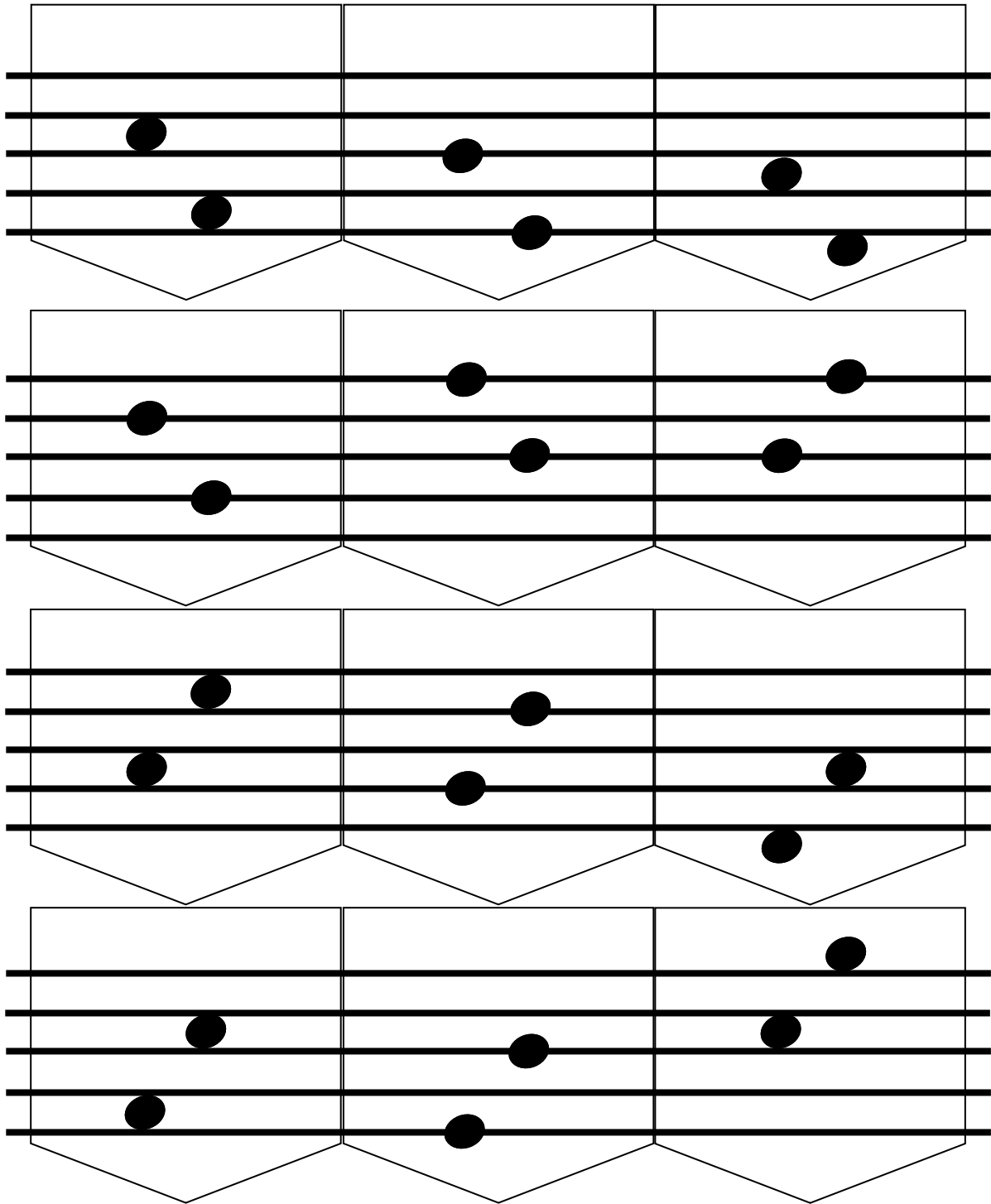

**3rd**

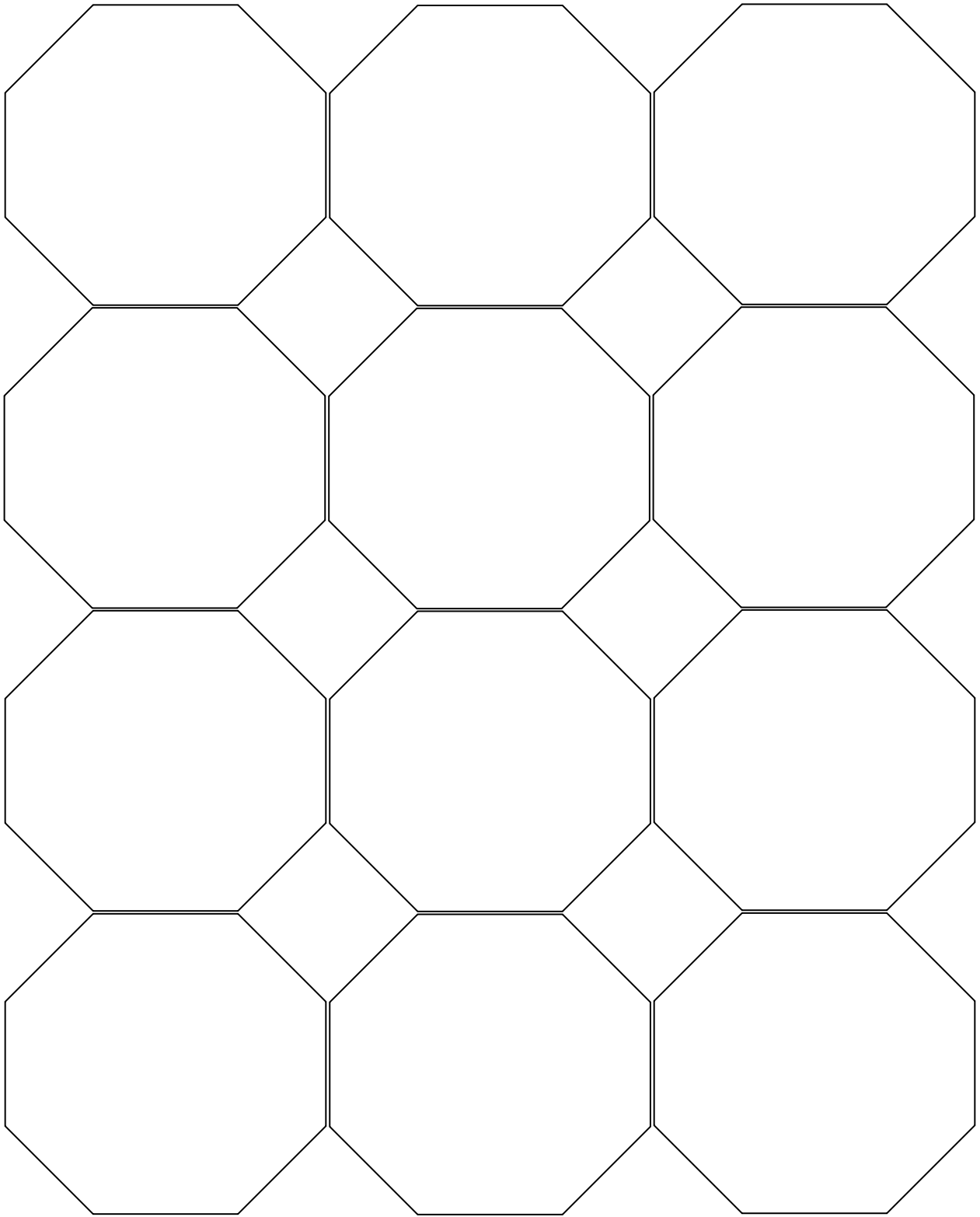

**5th**

The image displays a 4x3 grid of musical staves, each consisting of five horizontal lines. The staves are organized into four rows and three columns. Each staff contains black dots representing musical notes. The notes are distributed as follows:

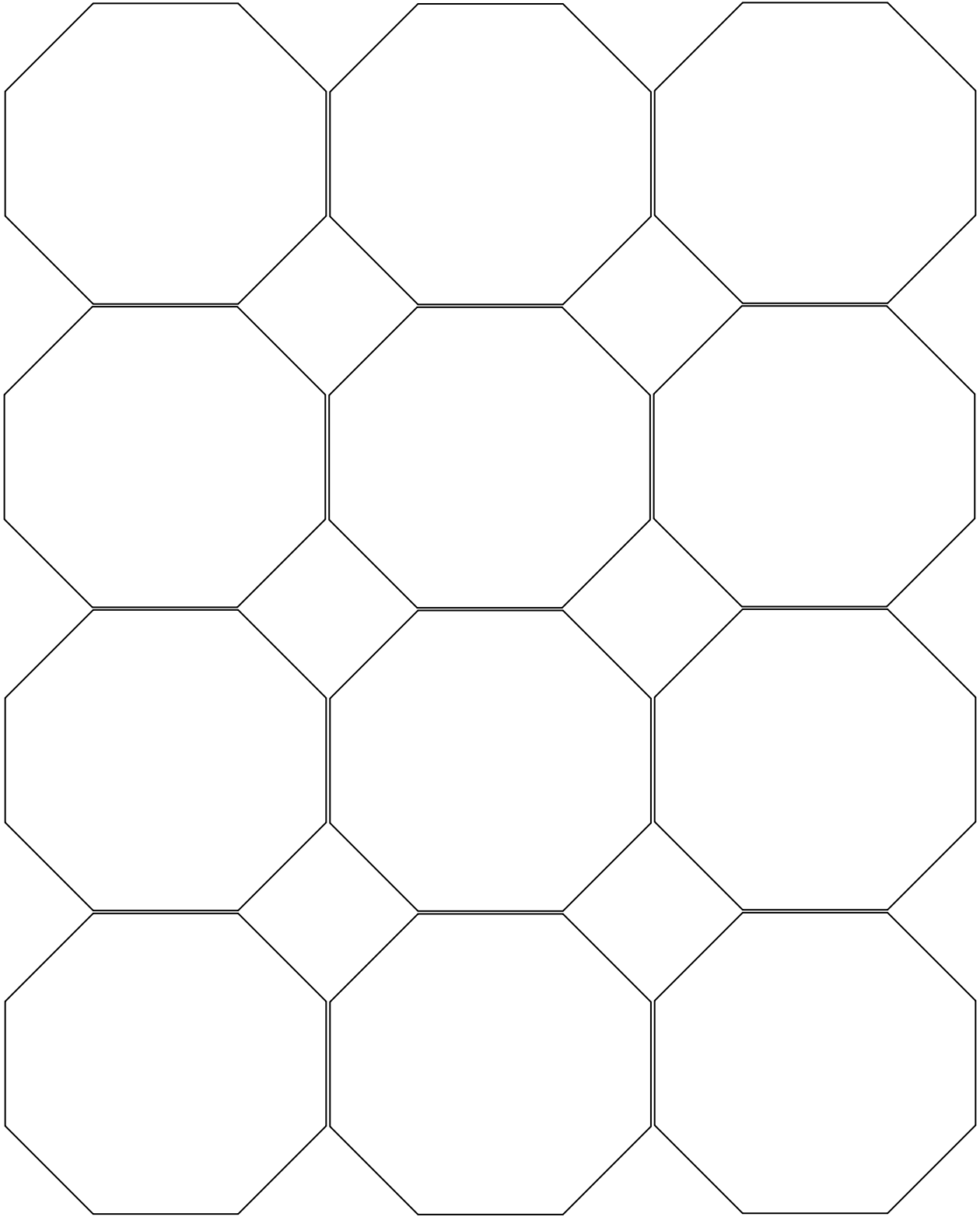
- Row 1:**
  - Staff 1: Two notes on the second and third lines.
  - Staff 2: Two notes on the second and third lines.
  - Staff 3: Two notes on the second and third lines.
- Row 2:**
  - Staff 1: Two notes on the second and third lines.
  - Staff 2: Two notes on the second and third lines.
  - Staff 3: Two notes on the second and third lines.
- Row 3:**
  - Staff 1: Two notes on the second and third lines.
  - Staff 2: Two notes on the second and third lines.
  - Staff 3: Two notes on the second and third lines.
- Row 4:**
  - Staff 1: Two notes on the second and third lines.
  - Staff 2: Two notes on the second and third lines.
  - Staff 3: Two notes on the second and third lines.

Each staff is connected to the one below it by a downward-pointing chevron shape. The entire grid is enclosed in a rectangular border with a downward-pointing chevron at the bottom.





**4th**



**5th**

