

PIANO DETECTIVES CLUB
Class #26 – Easy Reference

OPENING ACTIVITIES

- PRACTICE PROJECT
- REVIEW TIME SIGNATURES AND A NEW WAY OF COUNTING

CENTERS

- #1: FOLLOWING INTERVAL DIRECTIONS –
2nds and 3rds

- #2: WORKSHEET: DRAWING RHYTHMS WITH TIME SIGNATURES
- #3 and #4: BIGGER INTERVAL TAKES ALL (leave out 4ths and 5ths) and RACE TO THE TOP, LEVEL 3 (leave out 4ths and 5ths)
- #5: LETTER CHAINS using SMALL LETTER CIRCLES and RHYTHM SORTING, ADVANCED SET
- #6: PRIVATE LESSON

CLOSING

- HEARING THE DIFFERENCE BETWEEN
2nds AND 3rds
 - LEAVING TIME
-

BOX OF EXTRA ACTIVITIES

- INDIVIDUAL OR CLASS: FILL-IN-THE-
RHYTHM WORKSHEET 1: HAVE STUDENTS
WRITE IN THE CORRECT RHYTHMS,

DRAWING BAR LINE AND DOUBLE BAR AT THE END (SUGGESTED TIME SIGNATURES: *Rhythm #1 = 2, Rhythm #2 = 3, Rhythm #3 = 5*)

- INDIVIDUAL: HAVE STUDENT CREATE A CONTINUOUS MUSICAL PATH ACROSS A TABLE OR FLOOR SPACE IN ASCENDING 3rds USING MUSICAL ALPHABET LETTERS BEGINNING ON A LETTER OF THEIR CHOICE