

PIANO DETECTIVES CLUB
Class #30 – Easy Reference

OPENING ACTIVITIES

- PRACTICE PROJECT
- QUICK RECOGNITION OF 2nds AND 4ths

CENTERS

- #1: COMPARING 2nds AND 4ths and
FOLLOWING INTERVAL DIRECTIONS –
2nds, 3rds and 4ths

- #2: WOODEN KEYBOARD PUZZLE and FROM STAFF TO KEYBOARD (2nds, 3rds, and 4ths only)
- #3 and #4: GO SEARCH! GAME and BUILD-A-RHYTHM GAME
- #5: SPRING GARDEN RHYTHM REVIEW and LABELING 4ths UP THE KEYBOARD using COLORFUL LETTER BLOCKS
- #6: PRIVATE LESSON

CLOSING

- PERFORM SOME REVIEW PIECES
 - GETTING READY FOR 5ths
 - LEAVING TIME
-

BOX OF EXTRA ACTIVITIES

- INDIVIDUAL: MISSING RHYTHM
WORKSHEET – WRITE A NOTE (OR

NOTES) IN THE INCOMPLETE MEASURES
TO FILL THEM UP.

- CLASS: STUDENTS WILL USE THEIR
BODIES TO RESPOND TO INTERVALS THEY
HEAR YOU PLAY.
 - FOR 2nds, STAND WITH FEET
TOGETHER AND HANDS GLUED TO
SIDES, LIKE A TOOTHPICK.

- FOR 3rds, STAND WITH FEET TOGETHER AND ELBOWS BENT WITH HANDS ON HIPS.
- FOR 4ths, STAND WITH FEET APART (LIKE A JUMPING JACK) WITH ELBOWS BENT AND HANDS ON HIPS.