

PIANO DETECTIVES CLUB
Class #35 – Easy Reference

OPENING ACTIVITIES

- PRACTICE PROJECT
- REVIEW OF THE GRAND STAFF AND LANDMARKS
- IDENTIFY AND FIND LANDMARKS

CENTERS

- #1: LANDMARK MATCH-UP
- #2: ACTIVITIES BOOKS and/or INTERVAL MAGNIFYING GLASSES using SMALL INTERVAL CIRCLES
- #3 and #4: TIC-TAC-TOE using INTERVAL FLASH CARDS and RACE TO THE TOP, LEVEL 3
- #5: RHYTHM SORTING, ADVANCED SET
- #6: PRIVATE LESSON

CLOSING

- PERFORMANCE PRACTICE
 - LEAVING TIME
-

BOX OF EXTRA ACTIVITIES

- CLASS: MENTAL VISUALIZATION OF INTERVALS ON THE KEYBOARD – EACH STUDENT HAS A ONE-OCTAVE SET OF MUSICAL ALPHABET LETTERS. GIVE CLUES

THAT STUDENTS MUST THINK THROUGH TO FIND THE ANSWER – e.g. “TO FIND THE MYSTERY NOTE, START ON G, AND GO UP A 3rd.” STUDENTS FIND THE ANSWER IN THEIR STACK OF CARDS AND REVEAL ALL AT ONCE.

- INDIVIDUAL OR CLASS: FILL IN THE RHYTHM #3 – DRAW NOTES ABOVE

DASHES AND ADD BAR LINES AND
DOUBLE BAR

- CLASS: STUDENTS WILL USE THEIR BODIES TO RESPOND TO INTERVALS THEY HEAR YOU PLAY.
 - FOR 2nds, STAND WITH FEET TOGETHER AND HANDS GLUED TO SIDES, LIKE A TOOTHPICK.

- FOR 3rds, STAND WITH FEET TOGETHER AND ELBOWS BENT WITH HANDS ON HIPS.
- FOR 4ths, STAND WITH FEET APART (LIKE A JUMPING JACK) WITH ELBOWS BENT AND HANDS ON HIPS.
- FOR 5ths, STAND WITH FEET APART (LIKE A JUMPING JACK) WITH HANDS REACHING TOWARD THE CEILING.